



# IMAC Newsletter

## In this Newsletter

FILMS FROM HERE  
SCREENING

AN EVENING WITH SANTIAGO  
GIRALT

NEWS FROM THE IMAC  
OFFICE

TELEFILM MICROBUDGET

MEMBER NEWS/COMMUNITY  
NEWS

NEW MEMBERS

## FILMS FROM HERE SCREENING



The Island Media Arts Co-op presents an evening of local films at the FILMS FROM HERE screening at **The Guild - 7:30pm on Friday November 15th.**

FILMS FROM HERE features the four films produced by IMAC members that played at the 2013 Atlantic Film Festival. The four films encompass a variety of genres, approaches and stories and make for a diverse and engaging program. From a look at small-town politics through the issue of crows in Victoria Park, to a lyrical contemplation of agriculture in PEI, to the story of a young girl struggling with her reality, to a comedic one-man comedy: FILMS FROM HERE tells PEI stories for the young and old. The four films screening are: *Queen of the Crows*, a dramatic short film directed by Harmony Wagner; *No Parking*, a comedic short directed by Justin O'Hanley; *Island Green*, a poetic documentary directed by Millefiore Clarkes; and *The Crow Agenda*, a humorous documentary directed by Jason Arsenault and Jeremy Larter. Come on out and see our island through new eyes. Join in the conversation with the filmmakers after the screening.

Tickets are \$5 and will be available at the door. For more info. go [HERE](#).

## AN EVENING WITH SANTIAGO GIRALT



IMAC and the Confederation Centre Art Gallery are hosting Argentinian filmmaker Santiago Giralt on **Thurs Nov 14th at Springhead Studios at 7:30**. His film *Before Opening Night* will be screened and there will be a little Q and A after.

**Due to limited space people must reserve a seat through IMAC - email [director@imac.coop](mailto:director@imac.coop) or call 892-3131. Admittance is FREE!**

Santiago Giralt is a filmmaker, actor, playwright and novelist and one of the leading figures in Argentinean cinema. His films have screened at many international film festivals including Cannes, London, Rotterdam, Locarno and Buenos Aires. He lives and works in Argentina.

*About the Film: Juana and Román are married and live outside the city. They face a very important weekend. Juana, a popular actress, drunk and unstable, opens a big play in a public theatre. Román, an independent filmmaker, in the middle of an artist's block, searches for themes and inspiration for his new project. Lili, their daughter, is the mirror where they reflect their happiness and frustrations. Freely inspired by John Cassavettes' *Opening Night*, *Before Opening Night* is a journey into the soul of a marriage and the creative life.*

## **NEWS FROM THE IMAC OFFICE**

*Notes from the desk of Renee Laprise - IMAC's ED*

### **NEW IMAC YOUTUBE CHANNEL**

We had an orientation for the Equipment Room at IMAC that went very well. I started a new youtube channel and posted a tutorial from that orientation on using the glidecam. <http://youtu.be/k8X21faXBrQ>

Members are welcome to send me links to their work so I can create a PEI film playlist on the channel.

### **REVISIONING SPACE AT IMAC**

I am currently working on rearranging the rooms at IMAC to make a better post production facility - any volunteers to help out in the shelf building and the moving and reorganization are

greatly appreciated. Contact Renee at [director@imac.coop](mailto:director@imac.coop) or 892-3131.

### MENTORS NEEDED

I'm compiling a list of people who would like to offer facilitation/mentoring services through IMAC. If you have a skill that you would like to teach to others I want to hear about it. I want to compile a list that I will be able to draw from when we are setting the programming. Many of the facilitation/mentoring positions will be paid. We would love to have people also list if they are willing to mentor one on one for free. We are a cooperative and the spirit of this place was for the less experienced to learn from the more experienced. We have many people who are extremely generous with their time. It's really amazing.

If you are shooting a film and willing to take on mentees so they can learn the ropes please make me aware of that and I'll put the word out. By doing this we are building a film community that will be able to handle bigger projects. It's a win win for everyone really!

NOTE: I'm actually a very experienced editor and can help people who need that kind of mentoring when they are on the edit suites at IMAC. Keep that in mind :)

If you are interested in being a mentor send me the following info at [director@imac.coop](mailto:director@imac.coop)

- Name
- Skill(s) willing to teach
- Short blurb on your teaching background (have you mentored/taught before?)
- Also please add if you are willing to mentor for free (I will make sure not to abuse this offer!)

### STAY TUNED

IMAC is working on some great programming for the future - Filmmaking Challenges and Workshops. Stay tuned for information on how to get involved.

## TELEFILM MICROBUDGET



IMAC has been selected for a second year as one of the partnering organizations in the Telefilm Micro-Budget program. The Micro-Budget Program gives out grants of \$120,000 to up to 10 new feature films (drama, doc or animation) from across Canada. Telefilm selects the winning 10 proposals from a pool of proposals submitted to them through their partner organizations (IMAC being one partner). Each partner organization can put forward ONE application to the national competition.

The deadline for IMAC to submit its selected project to Telefilm is February 3, 2014. However, the deadline for IMAC members to submit their project pitches to IMAC will be well in advance of that. So - start dreaming up your big projects in anticipation for the IMAC deadline with will be posted as soon as available.

For more info. on the MicroBudget Program go [HERE](#).

## MEMBER NEWS/FILM COMMUNITY NEWS

### FILMS AT SILVERWAVE FESTIVAL



Two IMAC members will have their films screened at the upcoming Silver Wave Film Festival in Fredericton, NB. Louise Lalonde's adaptation of a poem The Hole in My Heart, and Harmony Wagner's CBC 321 Award Winning dramatic short film Queen of the Crows will both be screened at the festival. Congrats to both filmmakers for their fantastic films. For more about Silverwave go [HERE](#).

### ISLAND GREEN on 'Q'



Island Green, a new documentary directed by PEI filmmaker Millefiore Clarke and produced by the NFB's Paul McNeill will be featured on an upcoming edition of CBC's national radio program 'Q' with Jian Ghomeshi. Millefiore Clarke will be speaking with Jian when Q tapes live in Charlottetown PEI. The episode will go to air on

November 8th.

Prince Edward Island has long been famous for its spuds and red mud. But in the last 50 years since industrialized farming took root, this small agricultural island has been building a new reputation—for having the highest cancer and respiratory illness rates in Canada. Is there a link? Rather than dwelling on PEI's worrisome monocropping practices, *Island Green* dares to ask: What if PEI went entirely organic?

Using beautiful imagery and poignant stories from the island's small but growing community of organic farmers, *Island Green* explores a healthier future for Canada's smallest province. In addition to the farmers' stories, she shares the stirring words of PEI-born poet Tanya Davis, which remind us that we can rob the land only so much before it robs us of the nourishment we need for life.

### RENEE LAPRISE HONOURED



Gretha Rose of Cellar Door Productions who received the 2013 'Salute Award' at The Island Media Arts Festival has handed the benefits of her award to another woman working in the industry on PEI. The 'Salute Award' consists of a one-year membership to WIFT-AT, a pass to Women Making Waves and one hundred dollars. Gretha and the PEI Chapter of WIFT-AT acknowledged and presented the award to Renée for her vision, contribution, dedication and support to women working in screen based entertainment on PEI. Renée Laprise is the new (and fantastic) Executive Director of The Island Media Arts Co-op, as well as a professional editor and filmmaker.

### LOUISE LALONDE - MENTORING

PEI filmmaker and coordinator of the PEI Screenwriter's Bootcamp, Louise Lalonde, is currently mentoring three groups of students in a program funded by UPEI and Culture PEI titled *Writing 321*. Fifteen grade 10 students from Colonel Gray High School will be working on three separate video projects from conception to a final product that will be screened as part of a larger event in January.

### JENNIFER BAICHWAL IN CHARLOTTETOWN

The Charlottetown Film Society and City Cinema are bringing Jennifer Baichwal to Charlottetown on November 8. Jennifer Baichwal will be on hand for a Q&A at City Cinema after the screening of her documentary: *Manufactured Landscapes*. As of November 9, her documentary *Watermark* will be playing at City Cinema for a five-day run.

## **NEW IMAC MEMBERS**

Welcome to IMAC's newest members!

**Conor Leggot - Producer Member**



Conor has been making movies since his teenage days of music videos to Punjabi MC and no-budget documentaries about sex, drugs, and teen drinking. Since then he has stuck mainly to video editing and documentary film for non-profit organizations and academic purposes, though he is also passionate about writing, storytelling, and working with youth. He hopes to expand his horizons with producer-membership in the Island Media Arts Co-op.

#### **Faysal Boukari - Producer Member**



My name is Faysal Boukari or just "Karibou". I'm a French illustrator and 2D animator. My characters are shifted. They are living in a fantasy and funny world. Worried to respect the cosec universe, my work is rigorous and flawless. I believe in the power of the image on the viewer through video gaming, movie animation and graphic design. I keep myself up-to-date on recent advances in graphics, illustration and animation so I continue to hone my critical and artistic eye. My dressing code: creative costume galaxy. <http://cargocollective.com/kafs>

#### **Richard Lush - General Member**

Richard Lush is a graduate of the Sport and Leisure program and is now a Certified Personal Trainer. He is in his last year with the Holland College Hurricanes football team, and wishes to pursue a career in filmmaking after the season concludes. Richard has been the director of a theatrical play called "Mikmaq Legends" for the past two years, and has been involved with productions in Georgetown, Confederation Centre, and also the Black Hole Theatre over the years. He is very excited to be a part of IMAC and can't wait for why the future holds in the filmmaking industry!

Additional new members are: **Glenda Rodd (General Member)**, **Shannon Pratt (Producer Member)**, and **Robert Checkwitch (General Member)**

*If you have any media arts related news that you'd like shared with the IMAC membership, please email Renee Laprise at [director@imac.coop](mailto:director@imac.coop)*

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