



## **Millefiore Clarkes**

Millefiore Clarkes dedicates herself to the craft and community of media arts in Prince Edward Island, Canada. Through her company One Thousand Flowers Productions ([www.onethousandflowers.tv](http://www.onethousandflowers.tv)) she produces a variety of media work such as 'pocket-docs' for online dissemination, music videos, experimental video, web series, and feature documentaries.

She is currently producing her second feature length documentary, *The Telling*, as well as directing a documentary for National Film Board of Canada, *Island Green*. Her first feature *Stalking Love* screened at festivals across Canada and the US and aired on CBC's documentary! channel.

Her music videos *Stealin'* for Catherine MacLellan, and *People I Love* for English Words won 'Best Music Video' at the MusicPEI Awards (2012 and 2013). She was named 'The 2013 PEI William F. White Filmmaker of the Year' and was awarded the 2013 CBC PEI 321 Award with producer Jason Arsenault. Her short doc *December in Toronto* is a Staff Pick on Vimeo and was shortlisted in the Lyrical Category and screened at the 2012 Vimeo Film Festival Awards in NYC. In 2011 WIFT-Atlantic Chapter awarded her the 'Salute Award' for her work in the sector. Her media artwork has been screened at festivals across Canada and the US.

She has worked as an editor in the industry as well as the Executive Director of The Island Media Arts Co-op (2005-2008), programming a number of initiatives. She has sat on the boards of The PEI Council of the Arts and Women in Film and Television-Atlantic. She was the curator for The Island Media Arts Festival (2010 - 2012). She is a founding member of The Island Film Factory and on the board of The Island Media Arts Co-op.

Her passion is to capture on film the moments when human's reveal themselves and their essential interconnectivity.