



Millefiore Clarkes – Member at Large

Mille is an award-winning director based in Belfast, PEI. Her recent National Film Board documentary *The Song and the Sorrow* (2018) won 'Best Short Atlantic Doc' at FIN Atlantic International Film Festival, and 'Best Atlantic Director' at Lunenburg Doc Fest. She has directed three documentaries for the NFB. With her production company One Thousand Flowers Productions, she has created numerous award-winning music videos, documentaries, experimental films, art installations, and short drama. Her work has screened at film festivals across Canada and the US, as well as been broadcast on CBC's Documentary Channel and Bravo!

Her short lyrical video *December in Toronto* is featured as one of Vimeo's Staff Picks and went viral when it was released in 2011. Since then, Millefiore has produced a number of other lyrical videos that experiment with process-based editing. Millefiore directs, produces, shoots, and edits, but it is in the edit suite where her real passion lies.

She has contributed to the film industry and community by sitting on the boards of The Island Media Arts Co-op (FilmPEI), WIFT-AT, and the PEI Council of the Arts. She is currently the PEI Rep on the DOC-Atlantic Board.