



Film and Photography Fees

(Source: Canada Gazette g1-14435, pages 136-137.)

Filming within a national park, national marine conservation area, national historic site or inside a heritage building

Production Crew Size	Application Fee (per project)	Location Fee (per day)
1-6	\$147.20	\$490.60
7-15	\$368.00	\$981.30
16-30	\$735.90	\$1,471.90
31-99	\$2,453.20	\$1,962.60
100 +	\$2,943.90	\$2,453.20

Schedule of Discounts

Project Content	Client and Percentage of Discount		
	Government	Non-profit Organization/ Student	Commercial
Scenery			
Identifiable NP, NHS, or NMCA	5%	10%	0%
Backdrop	0%	0%	0%
Communications Objectives			
High priority messages	25%	50%	15%
Informing, influencing and involving	25%	50%	15%
Primary Use			
Educational	35%	50%	15%
Tourism promotion	35%	50%	15%
Entertainment	0%	0%	0%

Note: Discounts are additive by column to a maximum of 100%.

Definitions of Project Content

Scenery:

- (a) projects that use a location as an identifiable national park, national historic site or national marine conservation area.
- (b) projects that use a location purely as a backdrop with no reference to the park or site's significance.

Communications Objectives:

- (a) projects that present Parks Canada high priority messages without necessarily mentioning the Agency (i.e. ecological and commemorative integrity).
- (b) projects that contribute to informing, influencing and involving Canadians concerning Canada's nationally significant natural and cultural heritage.

Primary Use:

- (a) primary outcome of the project is either educational, or linked to tourism or entertainment.