



2020/2021 – Application Form

The deadline for applications is 4pm on Monday, November 30, 2020.

Section A – Project Information

Are you applying as an Emerging or Professional Filmmaker (see details of each category in the guidelines)?

Emerging Filmmaker

Professional Filmmaker

Working title of Project:

Logline & Short Synopsis (250 words max):



Section A – Project Information (cont'd)

Projected Running Time:

Total Budget (Professional filmmakers only):

The Proposed Project is (please check one):

Original

Based on whole or in part on a portrayal of actual persons/facts/events

Based on other works

If the Proposed Project is based on another work, please provide the following Information.

Title of work:

Author:

Copyright Owner:

Status of Ownership:

Provide details and sources of development and /or production revenue:



Section B – Applicant Information

Name:

Address:

City:

Prov:

Phone:

Email:

By signing, I agree to participate in all Film 4Ward training sessions and evaluations as required. I agree that I am entering into an agreement with other team members and I am committed to completing this project with the proposed team configuration. Also, I hereby certify that all of the information provided in this application, to the best of my knowledge, is correct and complete.

Signature of Producer Applicant:

Date:



Section C – Support Materials

The following support material must accompany your application, or your application will be considered incomplete:

1. Full script - Projected running time of 10 minutes maximum
2. Biographies of the producer, writer and director, along with links to past work (500 total words max)
3. Proposed budget & financing scenario - Professional filmmakers only
 - *Please use the Excel template provided. Note that the template has three tabs:
 - Tab 1: Overview
 - Tab 2: Budget
 - Tab 3: Financing scenario



Section D - Skill Development

For Emerging Applicants only:

Identify any crew you would like to work on your project.

Identify any mentors that you would be interested in working with.



Section D - Skill Development (cont'd)

For Professional Applicants only:

Mid-career applicants are required to include a minimum of one mentoring/shadowing opportunity on their project and are encouraged to include up to three. They will receive higher scores from the jury for the additional mentoring/shadowing opportunities.

Identify the mentoring/shadowing opportunities to be offered as part of your project.

Identify any training opportunities would be interested in.

Submitting Your Application



Please note that FilmPEI has computer stations available for people who don't have access to resources to fill in the application.

Please submit your completed application by 4pm on Monday, November 30, 2020, as a PDF via email to: info@filmpei.com

A note of receipt will be sent by 5pm, Monday, November 30, 2020. Please contact FilmPEI if you don't receive a note.

If you have any further inquiries please direct them to:

Sharlene Kelly
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(902) 892-3131